

Bassoon 1

Ludwig Variations

for chamber orchestra

1. Allegro con brio

♩ = 180

Charlie Barber

A

f *f*

8 **B**

fp *pp* *mf*

12

15

18 **C**

fp *f*

22

26 **D**

f *sf*

32 **E**

sf *p*

37

2

2

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2

Bassoon 1

43

mp

F

47

p

mf

54

mf *cresc.*

G

60

p

f

64

68

H

f

71

mp

f

f

76

f

p

f

80

f

I

84

p

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Bassoon 1

3

91 *mf* *mp* 3

98 **J** *fp* *mf* *sf* *sf* *f*

104 **K** *fp* *pp* *f*

108 *f*

112 **L** *p*

120 **M** *p* *f* *f*

125 *mp* *p* *f* *p* *mf*

130 *p* *f*

135 **N** *mf* *f* *fp* *mf* *sf*

140 *pp* *mf* *sf* *fp* *ff*

2. Adagio sostenuto: delicatissimamente

♩ = 44

145 **A** **B** **C**

mp

156 **D** **E**

pp

162 **F**

pp p

167 **G** **H**

mp pp

172 **I**

pp p

177 **J**

p pp

182 **K**

ppp Rit. ppp

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Bassoon 1

Bassoon 1

5

3. Allegro vivace

$\text{♩} = 198$

187 **A** **4**

mp *f* *mf*

198 **B**

ff *p*

202 *mp*

207 *mf*

211 **C** *f*

216 *f*

220 *p* *cresc.* *mf* *sf* *sf* *p* *sf* *p* *sf* *sim.*

225

228 **D** **3**

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6

Bassoon 1

233 *ben marcato*

mf *f* *f*

239 **E**

sf p sf p sf p sf p sf p sf

242 **F**

pp p

248

mp cresc. mf

253

f mf f

258 **G**

sf p sf p sf p sf mp p f

263

p f p

268 **H**

mf mp f mf

273

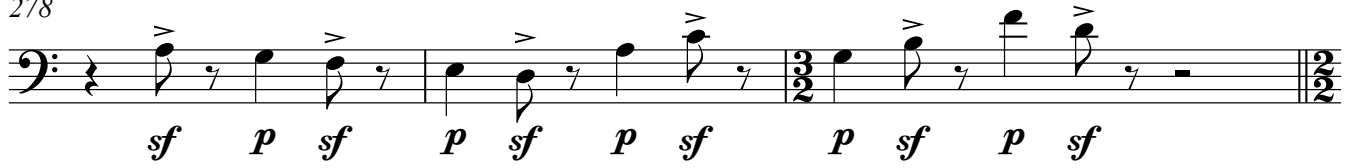
f

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Bassoon 1

7

278

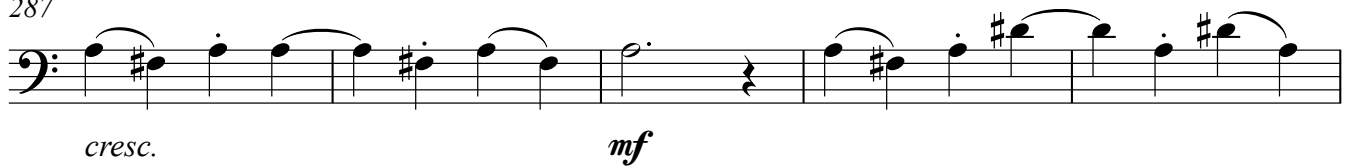


281

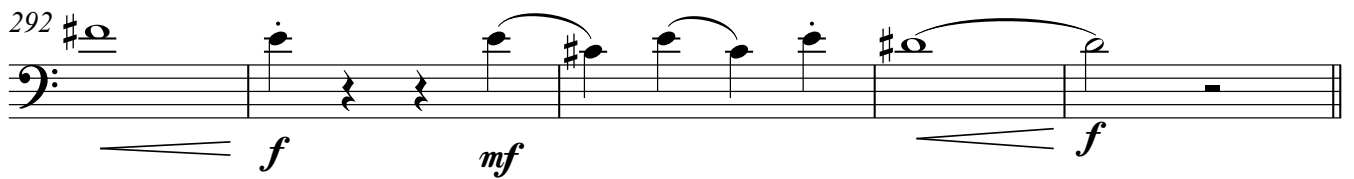
I



287

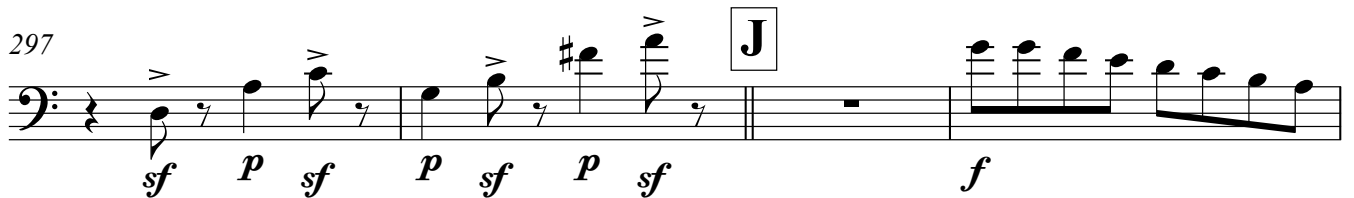


292

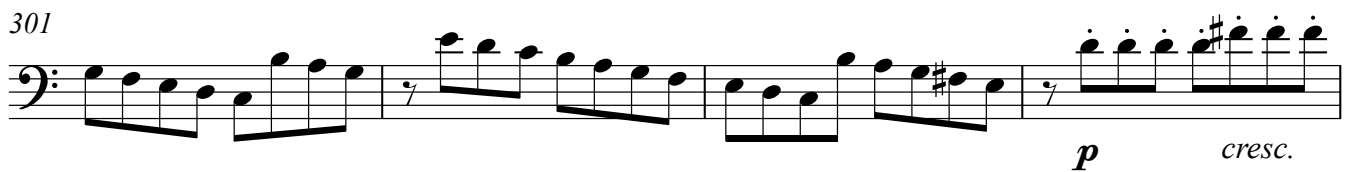


297

J

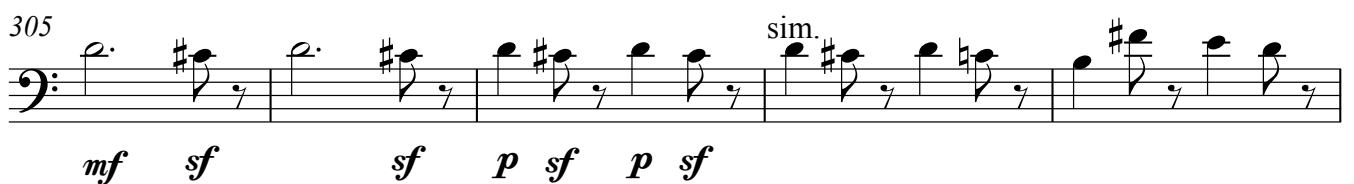


301



305

sim.



310

K



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8

Bassoon 1

317 *ben marcato*

mf *f* *f*

323 **L**

mf *p* *f* *mp*

328

f *mf* *f*

332 **M**

sf *p* *sf* *p* *sf* *p* *sf*

336 **N**

mf *f*

341

mf *f*

346 **O**

f *p* *f* *f* *p* *f*

350

f *p* *f* *ff*